

THE HALGIN MASK

A COMPULSIVE OBSESSION IS FULFILLED
BUT AT A VERY DANGEROUS PRICE



Breaking Light Films present The Halgin Mask Written & Directed by Martin Twomey Filming Autumn 2015

LOG LINE

A compulsive obsession is fulfilled, but at a very dangerous price.

SYNOPSIS

A collector believes he has seen a rare artefact known as The Halgin Mask in a back street London curiosity shop, but it's strange owner refuses to part with it.

Driven by obsession and desire, he is determined to have the mask by any means. But as soon as he obtains it, events begin to suggest that the artefact itself may possess a much deeper and more dangerous desire than his own.

Torn between his obsession and the instinct for survival, he embarks on a series of desperate events to try and reverse the fate which appears to be unfolding for him.

DIRECTOR'S STATEMENT

I am fascinated by the possibility of other worlds, places of myth and fable, which might exist just below the surface of our ordinary lives. Places where fantastic and terrifying realms are concealed, glimpsed only occasionally through momentary tears in the fabric of our reality.

I want to watch the plight of one ordinary person who has fallen through the cracks into such a place. While some people slip through the cracks unaware, driven by curiosity, chance or misfortune, our protagonist, Clive, stumbles into this realm through personal obsession.

I want to create such a space and let the audience watch as the life of one man is gradually fractured, through his encounters with the sinister and malignant forces which might dwell on the margins of his reality.

I don't seek to make a judgement about the characters in the story, but rather to explore the possibility that not everything in our world is as we expect it to be, maybe there are forces at work which we sometimes come perilously close to and yet remain unaware of them until we cross point of no return.

THE CAST



David Barrass: playing **Clive Creswell**

David Barrass graduated from The Webber Douglas Academy of Dramatic Art. His recent work includes and Channel 4's 'Spying on Hitler's Army: The Secret Recordings' written and directed by Christopher Spencer.

David's other film credits include; The Fifth Element, Brideshead Revisited, Princess of Thieves, Flawless and Hart's War. His TV work includes; Stephen Poliakoff's 'The Lost Prince' playing Kaiser Wilhelm II, Bedlam, Misfits, Heartbeat, The Bill, Casualty and Highlander.



Shazia Mirza: playing **Ziva**

Shazia Mirza graduated in drama from Rose Bruford College of Theatre and Performance. She has recently acted in the film 'Aleeza, Harriet and Mrs. Milton' and also featured in the series 'The Vessel' and in the film 'The Infidel'.

Her theatre performance includes; '1001 Nights Now' The National Theatre Tour directed by Alan Lyddiard, 'Vagina Monologues' at The Royal Albert Hall directed by Eve Ensler and 'The Tribe of Beorma' Women and Theatre Tour directed by Janice Connolly.

As a comedian Shazia has toured throughout Europe and world wide including the US, Canada and the Far East. She has appeared on CBS '60 Minutes', NBC's 'Last Comic Standing', and BBC 'Have I got News for You'.



Ellie Bradshaw: playing **Jazz Singer**

Ellie Bradshaw is a graduate of East 15 Acting school who works in TV, stage, singing and voice over.

Film and TV credits include; 'The Forest' by No Magnolia Productions and 'Mes Amis, Mes Amours' by Pathé directed by Lorraine Lévy, 'Bangers and Cash' by Plan Hi Productions directed by Imdy Rahman. Theatre work includes Dorothy in The Wizard of Oz by Anvil Arts.

Ellie began singing as a young performer with West End Kids Leicester Square in Fame The Musical.



Chris Storer: playing **Terry & Henschman**

Chris trained at the London Academy of Music and Dramatic Art. He has toured with Antic Disposition in 'Twelfth Night' and 'A Midsummer Night's Dream', his TV credits include; 'Hustle' by James Strong (BBC) and Britz (Channel 4).

His other credits include; 'On The Twentieth Century' (Union Theatre), 'Colette Collage' the musical (Baron's Court Theatre), 'Torn' at the (Arcola Theatre), 'The Lion, The Witch & The Wardrobe' (St Stephen's, Hampstead), 'Forbidden' (Hampstead Theatre), 'Laburnum Grove' (Finborough Theatre).

KEY CREW BIOGRAPHIES

Writer, Producer, Director : **Martin Twomey**

A London based Irish photographer and filmmaker working in the commercial and performing arts sectors, including production and cinematography on drama & documentary projects in the UK and Ireland.

Work includes the documentaries; 'Train of Broken Light' and 'Aimeé's Journey', short dramas; 'Edge' and 'Cove'. Martin is currently a Producer and Production Designer on a new period short set in Ireland at the time of the 1916 Easter Rising.

Director of Photography: **Kara Sweeney**

A graduate of media production and also qualified in visual media communications. Worked as editor and camera person on various productions in Ireland, the UK and Taiwan.

Kara also worked as a visual artist on various music festivals and club events in Taiwan. Currently working as freelance photographer, videographer, editor and producer at 'twenty4films'.

1st Assistant Director: **Maureen Younger**

Maureen's background is in stand up comedy, writing and acting, with extensive experience in organising and managing live events. Credits include; Band of Brothers (BBC/HBO) and 'The Affair', a black & white silent comedy.

Radio & TV credits include; Newspaper reviewer on Sky News, panellist on BBC Radio London & BBC Radio 5 Live, reviewer on the Biggins & Lesley Show, BBC Radio London. Maureen also presented an 80s soul show on Break FM.

Production Designer: **Morwenna Massaro**

Morwenna is an artist and creative designer with experience in design and decoration for event interiors and product design.

Costume Design: **Bal Chohan**

Bal is an London-based wardrobe and personal stylist, her work includes, fashion shoots, London Fashion Week and styling clients for red carpet events. She also works with a number of fashion magazines as well as corporate and private clients and designers to create a bespoke style and look.

CONCEPT
STORYBOARDS



PRODUCTION INFORMATION

| | |
|----------------------------|-------------------|
| Production Country: | UK |
| Completion Date: | 2016 |
| Running Time: | c 12 min. |
| Language: | English |
| Picture: | Colour |
| Aspect Ratio: | 2.39:1 |
| Shooting Format: | Digital HD |
| Exhibition Formats: | DVD, Blue Ray DCP |
| Sound: | L/R Stereo |

CONTACT INFORMATION

Official Web Site: www.thehalginmask.com

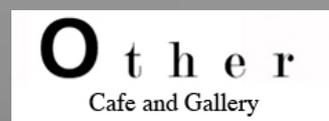
Breaking Light Films

Martin Twomey
94-96 Cecilia Road
London UK E8 2ET
+44 (0)7789 915 649
mail@martintwomey.com
www.breakinglightfilms.com



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