

MTM Productions presents



**“Bang on form...
gags aplenty”**



Roch Valley Radio

**“A confident and
charismatic performer”**



Funny Women

“Very, very funny”



Jewish Chronicle

Rachel Creeger **Hinayni!**

**Is Rachel ever honestly in the moment?
Sometimes it takes a little darkness
to shine a light on the truth.**

**“Tight writing, sharp performance, a beautifully
zany imagination”** Brighton Source

**“Intelligent and perceptive. We should
all be taking in her show”** The List

A new show from the comedian behind; *'It's No Job For A Nice Jewish Girl'*



The only practising Orthodox Jewish woman currently on the UK comedy circuit, Rachel Creeger launches her new UK tour with a bravely funny and captivating show; 'Hinayni!'.

Is Rachel ever honestly present in the moment? It's funny how seeing herself in someone else's reflection sparks thoughts she only admits to herself in the middle of the night. Or on stage. Sometimes it takes a little darkness to shine a light on the truth.



'Hinayni! is a biblical word meaning "Behold! Here I am!" It's also the way Rachel Creeger and her primary school classmates were taught to respond to the register, an intense statement for a six-year-old! This show examines the drive to feel like you are truly visible in the here and now.

Rachel considers how others view her, her innate imposter syndrome and what she must accept as her true self. She compares how she's introduced at gigs today, with past experiences as a patient with no agency or choice, after being diagnosed with a neurological disorder. Rachel's carefully crafted comedy is as powerful as it is entertaining, delivering universal truths in a funny, relatable way. She paints a rich, vivid and amusing picture of life in one of Britain's most private communities, as she questions which tribe she really belongs to, and is pulled between her life as an internationally famous Jewish comedian and an ordinary mum.

Rachel has a reputation for exploring issues around identity from a creative, unusual and - most importantly - really funny perspective. Pushing boundaries with her unique voice and comedy talent, Rachel is the first member of her community to perform in the pubs and clubs on the UK comedy circuit. It's not without challenges, Rachel doesn't perform on Sabbath and is committed to her family; it's her real life – not a character act!

'Hinayni!' is charming, moving and truly original, a dark stand up comedy hour about shining a light on who you really are. This will be one of 2020's most interesting and exciting shows.



The show previewed around the UK before heading to Underbelly in Edinburgh this summer, it received a 5★ and 4★ and is now booking for her UK tour.



Rachel Creeger performs, writes and directs comedy. She's lived in Essex, Israel and Belarus. She's been a dental nurse, a singer and social worker. She's been so fit that she's abseiled down a cliff and so ill that she lost her mobility, speech and memory. With a face that shouts "Christmas" but a soul that screams "Hanukkah", she is a modern orthodox Jewish woman who has always felt like she has a foot in two worlds. Coming from a family of immigrants and refugees, who felt totally British regardless of accents and lifestyle, has enhanced her perception of what it means to be part of an intersectional community.

Rachel won the coveted Best Comedy Award at the Greater Manchester Fringe 2017 for 'It's No Job For A Nice Jewish Girl', a funny, accessible solo stand up show exploring identity, expectations and rebellion. 'The show achieved great reviews including 4★ from Funny Women. The sell-out debut Edinburgh run was followed by a successful UK theatre tour, a triumphant return to the Edinburgh Fringe in 2018 and a tour of Israel in spring 2019. It's been seen by thousands of people of all faiths and none, each finding their own connections to the story.

Rachel has compered 'Chanukah in the Square' to an audience of 4,000 in Trafalgar Square where she introduced dignitaries and acts including Mayor of London Sadiq Khan, Chief Rabbi Mirvis and international music sensation The Solomon Brothers.

"A great talent, highly entertaining and very engaging." Salford City Radio

"Creeger is never anything less than truly fascinating" Views From The Gods

"Fascinating storytelling... a glimpse into the fun side of being Jewish" Fringe Review




"Full of laughs, some of which come from very unusual and dark places" Salford Now

Rachel is a regular guest on BBC Radio London, including the Sunny and Shay Saturday night show. Other radio credits include; BBC 3CR, Salford City Radio, Radio Essex's comedy show 'Hits and Giggles' and Resonance FM's 'The Other Woman'. She was also a script associate on BBC R4 futuristic comedy sketch show '2525'.

Rachel wrote the critically acclaimed West End sensation; 'An Insomniac's Guide To Ambulances', other stage credits as writer and director include West End and off West End productions and UK tours such as award nominated musical comedy 'Mancunian Rhapsody'.

Rachel is also a writer for the Jewish Chronicle and Jewish Renaissance magazine, and has been featured in the Jewish News, Jewish Weekly and Jewish Telegraph.



-  www.rachelcreeger.com
-  [RachCreeger](https://twitter.com/RachCreeger)
-  [rachcreeger](https://www.instagram.com/rachcreeger)
-  [RachelCreegerComedianWriterDirector](https://www.facebook.com/RachelCreegerComedianWriterDirector)



Technical:

- Run time: 60min.
- Lighting: Typical House system with minimum cues top and end.
- Sound: Mic & stand with House PA system and technician.
- Music: Audience intro and outro music.
- Props: Small table on stage for props.